Extended Abstract Template:

Replace This with Your Title

# Introduction

The simplest way to use this template is to replace the text in this file with your own words using the styles provided as far as possible. This Extended Abstract is written in 12-point Times New Roman and is single-spaced with 6 pts before and after each paragraph. The text is justified to occupy the full line width so that the right margin is not ragged.

All abstracts should be 500 - 2500 words, should not be previously published, and can include work that is being developed, in progress, or completed. References are not included in the word requirements. There should be nothing in the extended abstract that identifies the authors by either name or institution. Any tables and figures should be embedded in the manuscript.

# Literature Review

Please see the themes for the conference in the Call for Papers. While we are particularly interested in submissions that address these themes, papers that explore contemporary trends in travel and tourism research are also welcome (Flannery, 2017). We welcome articles using quantitative, qualitative, and mixed methods approaches (Holder & Ruhanen, 2017). Make sure to use the APA 7th edition for text references and your reference list.

# Methodology

Conceptual, quantitative, qualitative, mixed-method, and state-of-the-art papers, as well as research-in-progress submissions are welcome. At TTRA conference, the program will include several tracks outlined in the Call for Papers. Traditional Oral Presentation, popular interactive Ideas Fair, 3MT presentations, and in-depth discussions at the Qualitative Research Workshop are where scholars and practitioners meet as the expert innovators in their field to experience and engage in immersive and interactive presentations (Sheldon et al., 2017).

See Table 1 for a list of items needed for your submission.

**Table 1**. Required Content for Extended Abstract Submission

|  |  |
| --- | --- |
| Item | Content |
| 1. | The names, affiliations and contact information of all authors |
| 2. | The bios for all authors (50 words each) |
| 3. | The title of your paper |
| 4. | A short abstract (150 words) |
| 5. | The body of your extended abstract with no identifier information, utilizing this template. |

# Results

All accepted submissions, regardless of the presentation format, will have the opportunity to publish a Short Abstract, Extended Abstract, or Full Paper in the online conference proceeding through Scholarworks. Note that Scholarworks is an indexed open-source digital library, and therefore all the abstracts/papers will be easily discoverable and downloaded via the internet and Google Scholar. The final published proceedings will not differentiate between presentation formats.

# Conclusion and Discussion

For Authors Guidelines and to submit your abstract, navigate through the conference website https://ttra.com/resources/annual-international-conference/2025-academic-call-for-papers/.

For more information on the TTRA conference, check our website https://ttra.com/events/2025-galway-ireland/ or email us at [conference@ttra.com](mailto:conference@ttra.com)

# References (note – the references in this sample are for demonstration purposes only)

Flannery, T. (2017). S*unlight and seaweed: An argument for how to feed, power and clean up the world*. Text Publishing.

Holder, A., & Ruhanen, L. (2017). Identifying the relative importance of culture in Indigenous tourism experiences: Netnographic evidence from Australia. *Tourism Recreation Research, 42*(3), 316-326. https://doi.org/10.1080/02508281.2017.1316443

Sheldon, P. J., Pollock, A., & Daniele, R. (2017). Social entrepreneurship and tourism: Setting the stage. In P. Sheldon & R. Daniele (Eds.), *Social entrepreneurship and tourism. Tourism on the verge* (pp. 1-18). Springer.