50th Annual TTRA International Conference

Abstract Submission Deadline: 11 January 2019
Submissions are open: https://scholarworks.umass.edu/ttra/2019/

The Academic Co-Chairs of the 50th TTRA Annual Conference, **Dr. Cody Morris Paris** and **Dr. Madelene Blaer (née McWha)**, invite paper submissions from travel and tourism researchers. For the very first time, TTRA International is hosting its conference in the Asia-Pacific region, namely in **Melbourne, Australia**. Over the course of the conference, we will navigate the terrain of shifting sands – reflecting not only the great Australian deserts and coastline, but where we understand the influence of the external global environment on international tourism trends.

The main theme of the conference is "Navigating Shifting Sands: Research in Changing Times." Conceptual, quantitative and qualitative papers are invited to address these sub-themes within the context of the overall theme:

• Qualitative Research Workshop (Methods Presentation or Research Findings)
• Tourism and Climate Change
• Indigenous Communities and Tourism
• Popular Culture, Media and Tourism
• Innovations in Destination Marketing
• Innovative Research Methods
• Tourism for the Greater Good
• Hospitality

While we are particularly interested in submissions that address these sub-themes, papers that explore contemporary trends on travel and tourism research are also welcome. As with previous years, the conference will include practitioner, academic, student and blended presentations.

TTRA Conference Papers: oral or visual (Ideas Fair) presentation
Researchers who submit to the main academic program may indicate their preference for consideration for either an oral or visual presentation. Oral presentations are conducted in panels focusing on the key themes of the conference while visual presentations are part of the "Ideas Fair". A key event in the TTRA program since 2006, the Ideas Fair is a popular interactive session where academics and practitioners meet as the expert innovators in their field and engage in immersive and interactive multi-media presentations. Oral and visual presentations are equally valued and both forms include the option to publish your short abstract, extended abstract or full paper in the Conference Proceedings. While preferences will be taken into account, the academic chairs will determine if research papers will be accepted to either the oral or visual presentation programs.

Submission Format (Please use the attached [extended abstract template](#)):
1. Each submission for an oral or visual (Ideas Fair) presentation should comprise a short abstract (150 words or less) and an extended abstract (3,000 words or less).
   - The cover page and references are not included in the word limit.
   - Authors can select to publish either their short or extended abstract in the conference proceedings.
2. The cover page includes the title of the paper as well as names, complete addresses, phone numbers, and emails of all authors, as well as any acknowledgements.
3. In the preparation of the submission, the formatting of tables, figures and references should follow the Publication Manual of the American Psychological Association (6th Edition).
4. All submissions must be written in English.
5. All submissions must be in Microsoft Word (version 2003 or later) format.
6. [Submissions are via Scholarworks](#).
7. For each accepted submission, at least one author must register for the TTRA Conference and present their paper.

*For additional Author Guidelines, Submission Templates and **to submit** your abstract please visit* https://scholarworks.umass.edu/ttra/2019/

Key Dates
12 November, 2018   Early Bird registration opens
11 January, 2019   Submissions of academic research abstracts due
Mid-February, 2019   Acceptance of Abstracts notification
7 March, 2019   Early Bird registration closes

For more information on the TTRA Conference, check our website ttra.com/conference/international, Facebook page Kanga & Roo TTRA 2019 or email us at 2019conference@ttra.com